



Big Impact, Smart Spend, Stories that Stick!

High-quality, cost-effective production for television and social media at any scale

7 Regional Emmy's, 2 Edward R. Murrow Awards, 3 Telly Awards, Peabody, RTNDA, CBA, SCBA, MBA



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# How We Roll!

We offer a full range of services to meet the needs of most any broadcast video or social media production:

- Director of Photography for broadcast television & camera operation
- Full pre to post production video services
- Domestic and international project management
- Licensed FAA 107 UAV drone pilot
- One man band storytelling and remote interviews
- Still photography, behind the scenes, concert, real estate, drone/aerial
- A la carte services and equipment rentals

If you need a broadcast video Director of Photography, camera operator, producer, FAA-certified drone operator, gaffer, still photographer, editor, or all of those things, we've got you covered. I specialize in a wide range of storytelling formats, including:

- Unscripted and true crime television
- Documentary filmmaking
- Corporate interviews, films, and photography
- Videos for small business
- Live network news and sports ENG coverage
- Social media content and campaigns
- Commercial production
- Internal, B2B and training videos
- Concert and music videos



# Director of Photography

- 20+ years of experience in hundreds of television production scenarios around the globe. unscripted, documentary, extreme, travel, corporate, sports, news, etc...
- Director of Photography and team leader for crews of up to 15, worldwide travel with gear and crews.
- Master of cinematic camera placement, direction and organization for single and multi camera productions.
- Thorough knowledge of dozens of broadcast cameras including, Sony, Arri, Red, Canon, Panasonic, etc...
- Extensive knowledge and operation of a wide array of broadcast tools including, but not limited to, gimbals, sliders, dollies, jibs, cranes, drones, etc...
- Master storyteller with 7 Emmy's, 2 Murrow's, 3 Telly's, a Peabody and a slew of other awards.
- Fun, hard working, collaborative, problem solver.



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- A collage of six photographs showing various scenes from the film 'The Beach'. The top row includes a man in a white shirt and headphones operating a camera on a boat, a man in a grey hoodie looking at a tablet on a boat, and a person rappelling down a rope on a rocky cliff. The bottom row features a man in a blue jacket and a woman in a green jacket standing on a beach with mountains in the background, and a wide shot of a beach with mountains in the distance.

## A collage of five photographs showing the production of the film 'The Last Days of Ptolemy Grey'. The photos depict various scenes: a market stall, a car chase, a group of people, a man with a camera, and a group of people in a room.

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- A collage of four photographs showing film production equipment and crew members in various outdoor settings. The first photo shows a man in a red shirt operating a professional video camera on a tripod, with a large, curved, metallic structure in the background. The second photo shows a film crew in a grassy field with a body of water and mountains in the background; a man in a blue shirt is adjusting a camera on a tripod. The third photo shows a man in a black shirt operating a camera on a tripod, filming two women standing on a rocky shore near the ocean. The fourth photo shows two men standing outdoors; one is holding a camera and the other is wearing a headset and holding a boom microphone.

- Sony FX9, FS7 MK II, FX3, A7RIV, Canon C300 MK II,
- Nanlite 720, Aputure 300d, 60d, 60x, 3 Litepanels 6x bi, 4 ft RGB tube lights, 2 flex lights, 4 - Dedo focus spot LED's, Jab Hurricane
- Motion control slider
- Ronin RS3 gimbal
- Teradek wireless gear
- Capture card and aTEM pro setup for remote interviews
- 19" and 7" monitors with Teradek wireless video
- Star tracker
- Mavic 3 pro cine drone with Apple Pro Res
- Lectrosonics wireless gear
- 7x13 ft green screen, backdrops, scrims, nets, diffusion
- 17 inch hi bright teleprompter
- Tons of other gear...

# FAA Section 107 Drone Operation

- Aerial videography
- Aerial photography
- Mapping and topography
- Over 10 years experience flying
- Licensed and insured.

## Still Photography

- Concerts and music
- Documentary and news
- Corporate events
- Landscape and architecture
- Portrait and headshot
- Aerial photography
- Over 25 years experience

## One Man Band Storytelling

- Small footprint
- Master solo storyteller
- News solo photojournalist
- Emmy award for solo storytelling
- Remote interviews
- Over 25 years experience





# Partners in Frame

We are a trusted choice for Fortune 30 companies, top production houses, agencies, corporations, and businesses worldwide. We also love to work on smaller scale local productions with a hands on approach. We've collaborated with hundreds of clients and networks across Colorado and beyond, delivering a personal touch to every project.

Whether working with major news and sports networks, syndicated series, or global brands, we provide an expert crew locally, nationally, and internationally. Our clients count on us for creativity, professionalism, and a commitment to storytelling that makes an impact—no matter the scale or complexity of the project.

## Credit List



# We Turn Ideas into Awesome!

Time is valuable, and inexperience can be expensive. That's why leading production companies, agencies, networks, and Fortune 500 brands choose us.

We're not a crewing company—I personally oversee every project to ensure top-quality results. Based in Colorado, we're a dedicated small business, not a national chain. Unlike others who rely on rentals and outsourcing, we own our gear and handle everything in-house for a seamless, efficient production.

With expert leadership, a problem-solving mindset, and a commitment to excellence, we save you time, reduce costs, and deliver outstanding results. And we make the process easy—licensed, insured, and stress-free.

## Fueled by Grit, Creativity and Desire

Raised on hard work and dedication, I take pride in delivering exactly what my clients need—blending creativity, precision, and reliability. I don't just show up—I deliver. I just don't want your business, I want your friendship and relationship as a trusted provider for production services.

As an award-winning storyteller, I exceed expectations while keeping costs low and production seamless. Our experienced, level-headed team works with confidence, not ego—problem-solving, collaborating, and bringing your vision to life.

Most importantly, we tell your story in the most compelling way possible.

## Precision, Reliability, Partnership, Results

**OWNER** – I own and maintain my gear, ensuring it's always production-ready. No outsourcing, no rental delays—just seamless, reliable execution.

**EXPERIENCE** – With 20+ years of global production experience, I solve problems and deliver results.

**SCOPE** – Any production, anywhere—we bring your vision to life with precision.

**VALUE** – More than a vendor, we're a partner—committed to quality, relationships, and results.





# Global Reach, Colorado Roots

Whether in person or remote, we can tell your story seamlessly. The past few years have reshaped how productions are done, and we've fully embraced remote workflows, working with clients worldwide to deliver exceptional results—even when they can't be on set.

Better yet, we've been traveling globally for over 15 years, navigating the complexities of international productions, gear logistics, and on-the-ground collaboration. No matter where your story takes us, we have the experience to bring it to life.



# Case Studies



My portfolio showcases a wide range of high end production from network news, to extreme tv, corporate videos, B2B, feature documentaries, travel shows, news features, music videos, PSA's, concert photos, social media campaigns and a plethora of other work over the last 25 years. Here are a couple of examples...



- Frequently work as a contractor with Comcast Creative Services department to provide high level, internal and external video production service for a variety of clients throughout Colorado. Features, PSA's, internal videos, live shots, etc...



- Director of Photography for Von Miller's Studio 58. Primary camera operator for a comedy sketch series with the Superbowl 50 MVP. Worked with high level talent daily at events such as the Pro Bowl and Super Bowl to produce an 8 episode series for Facebook Watch.



- Director of Photography for Xtreme Waterparks on Travel Channel. Consistently invent ways to capture things that had never been captured before. DP for over 80 segments around the world taking me to 50 countries and most US states working with local crews. Traveled 3 years domestically and internationally.



- Network news photojournalist and live shot operator for dozens of network scenarios. Breaking news and feature reports as well as a multitude of live shots. CNN, BBC, Al Jazeera, ABC, ITV Europe, NBC Universal, Fox, Fox News Nation, Bleacher Report, Bet365, Fox Sports, etc....



**CHAD ZELLMER**  
DIRECTOR OF PHOTOGRAPHY  
DRONE OP/EDITOR/STILL PHOTOGRAPHER  
OWNER/OPERATOR  
DENVER, COLORADO AVAILABLE WORLDWIDE



# We Always Bring the Heat

We bring our absolute best to every shoot—no matter the size. Your success is our success, and our mission is to ensure your next video production is in the best possible hands. Leave the details to us, and we'll make it happen.

Every single shoot counts, and as they say, 'You're only as good as your last shoot.' We take that to heart! We work tirelessly with every client to bring their creative vision to life, adapting to any scenario with professionalism and expertise.

We want to be your go-to production team in Colorado and beyond. Let's create something amazing together—reach out today!

CHAD ZELLMER  
Director of Photography

## Contact Us

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“The measure of intelligence, is the ability to change”

*-Albert Einstein*

